1883

ILLUSTRATED PRICE LIST

OF

NATURAL

WOOD ORNAMENTS.

Dell & Jos. C. Noblet & Co.

IMPORTERS AND MANUFACTURERS OF

UPHOLSTERY GOODS AND CABINET HARDWARE,

220 & 222 SO. SECOND ST., PHILA., PA., 335 BROADWAY, N. Y.

DESTROY ALL
PREVIOUS CATALOGUES.

The
Winterthur
Library

Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/naturalwoodornam00glea

RBR
NK1530
G55a
T.C.

ILLUSTRATED PRICE LIST.

NATURAL

Wood Ornaments

— FOR —

FURNITURE MANUFACTURERS,

Architects, Builders, Interior Decorators, Stair Builders, Car Builders, Organ Manufacturers, Steamboat Builders, etc , etc.

We would remind the public that besides the Ornaments in Natural Wood described herein, we also manufacture Ornaments in bold relief of Artificial Wood, illustrated price lists of which will be supplied to applicants by the manufacturers or our agents.

MANUFACTURED BY

GLEASON WOOD ORNAMENT COMPANY

Successors to WM. B. GLEASON & CO., formerly of Boston, Mass.

GRAND RAPIDS, - - - - MICHIGAN.

EDITION OF 1883.

Mills, Knight & Co., Printers, Boston, Mass.

GRAND RAPIDS, MICH., June 1, 1883.

We wish to call the attention of all that use our goods to our new designs, which are made quite bold. New designs will be brought out as rapidly as possible. Please see our recipe for finishing, which will be found on the following page. When sending us small orders, where we have no book accounts, the amount must be sent us with the order, either by draft, P. O. Order or postage stamps. Please note change in prices.

Natural Wood Ornaments.

We especially invite attention to our ornaments in NATURAL WOOD. The designs, which are chiefly in low relief, are new and chaste, and especially adapted to the present style of ornamentation. These Ornaments have met with great favor wherever introduced, and cannot fail to give general satisfaction. We are constantly adding new styles in this department.

Some have found difficulty in finishing these goods when made of black walnut, on account of their turning too dark.

Below we give a recipe or process which, after experiment, we recommend for practical use as expeditious, economical and satisfactory. Take by weight one part of paraffine, shaved fine, and twenty parts of naphtha; dissolve in a closely-stopped glass jar; the solution should be complete if aided by a little agitation in about two hours. If the solution is not readily effected, the trouble is with the quality of the naphtha; reject it, and get a better quality.

Give the goods one coat; let them dry, and then rub them with a stiff polishing brush. Then coat with shellac, on which when dry copal varnish may be laid if desired.

When a dead oil or waxed finished surface is desired, use two or more coats of the solution, polishing with a stiff brush each coat when dry.

As the naphtha evaporates rapidly, leaving the paraffine, care should be taken to add sufficient naphtha, from time to time, to keep the solution from increasing in density. A simple hydrometer may be used to ascertain the density of the fluid.

The light-colored woods may be treated as above to advantage; for, although not inclined to darken by absorption of shellac like black walnut, the solution keeps the grain from rising, as it would by direct

use of shellac without intervention of the paraffine solution. We have used with success a refined naphtha made by the Downer Kerosene Oil Co., and called by the company — Kerosoline.

The ornament can be made to match the other work by putting coloring in the shellac, as may be found necessary.

The Ornaments are made in a variety of woods. The prices given are for walnut, cherry, birch, oak, ash, white wood, pine, etc. For mahogany or other fancy woods, twenty-five per cent. extra will be charged.

Because the prices of our goods are low, we trust that they will not be applied in a careless or slovenly manner. If consumers will see that they are set into the flat surface, or are backed up by fillets or mouldings, they will find a great gain in appearance over work on which the ornaments appear directly on the surface.

By our process of finishing the wood is not darkened, but is left in its original color. We finish the ornaments at a slight advance over prices given.

We would suggest that cherry presents a fine surface, and when properly stained makes an excellent substitute for mahogany or ebony.

The Natural Wood Ornaments can be attached by glue, brads or screws. When ordering, please state kind of wood wanted.

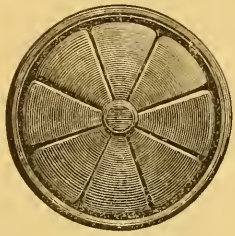
— MANUFACTURED BY —

GLEASON WOOD ORNAMENT COMPANY,

Successors to WM. B. GLEASON & CO., formerly of Boston, Mass.

GRAND RAPIDS, - - MICHIGAN.

NATURAL WOOD.



No. 22, size 1 inch diameter, Rosette.
" 23, " 1¼ " " "
" 24, " 1½ " " "
" 24½, " 1¾ " " "
" 25, " 2 " " "
" 26, " 3 " " "

No. 67, size 1⅛ inch diameter, Rosette.
" 68, " 1⅜ " " "
" 69, " 1¾ " " "

No. 101, size 1 inch diameter, Rosette.
" 102, " 1¼ " " "
" 103, " 1½ " " "
" 104, " 1¾ " " "
" 105, " 2 " " "

TEN SIZES.

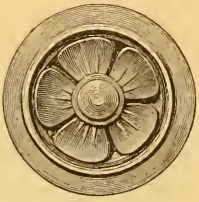
No. 322, size ¾ inch diameter, Rosette.
" 323, " 1 " " "
" 324, " 1¼ " " "
" 325, " 1½ " " "
" 326, " 1¾ " " "
" 327, " 2 " " "
" 328, " 2¼ " " "
" 329, " 2½ " " "
" 330, " 2¾ " " "
" 331, " 3 " " "

No. 352, size 1 inch diameter, Rosette.
" 353, " 1¼ " " "
" 354, " 1½ " " "
" 355, " 1¾ " " "
" 356, " 2 " " "
" 357, " 2¼ " " "
" 358, " 2½ " " "

No. 381, size 1¼ inches diameter, Rosette.
" 370, " 1½ " " "
" 387, " 3½ " " " .

No. 374, size 2½ inches diameter, Rosette.
" 389, " 1¾ " " "

No. 369, size $1\frac{3}{4}$ inches diameter, Rosette.



No. 332, size $1\frac{1}{2}$ inches diameter, Hollow Rosette.

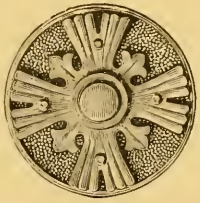
362

363

No. 362, size 2 inches diameter, Medallion.
" 363, " 2 " " "

No. 366, size 2½ inches diameter, Medallion.
" 367, " 2½ " " "

395 and 368

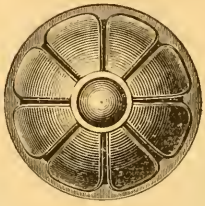


372

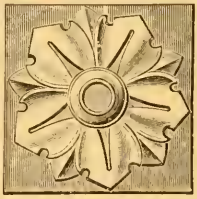
No. 395, size 2 inches diameter, Rosette.
" 368, " 2½ " " "
" 372, " 1¾ " " "

No. 396, size 1⅞ inches square, Rosette.

No. 401, $1\frac{1}{8}$ inches diameter, Hollow Rosette.
" 402, $1\frac{3}{8}$ " " " "
" 403, $1\frac{5}{8}$ " " " "



No. 390, 1 inch diameter, Rosette.



No. 404, $2\frac{1}{2}$ inches square, Rosette.

No. 405, $2\frac{1}{4}$ inches diameter, Rosette.

No. 359, size 1½ inches square, Rosette.
" 360, " 1¾ " " "
" 397, " 2 " " "
" 398, " 2¼ " " "
" 399, " 2½ " " "
" 400, " 2¾ " " "
" 406, " 3 " " "
" 364, " 3¼ " " "
" 393, " 3¾ " " "

SIX SIZES.

No. 340, size ⅞ inch square, Rosette.
" 341, " 1⅛ " " "
" 342, " 1⅜ " " "
" 343, " 1⅜ " " "
" 344, " 2 " " "
" 346, " 2¾ " " "

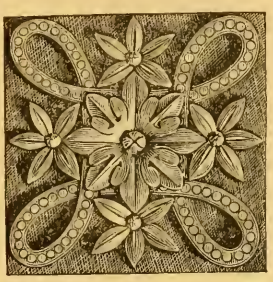
No. 333, size $2\frac{1}{4}$ inches square, Rosette.

TWO SIZES.

No. 339, size $1\frac{1}{2}$ inches square, Rosette.
" 345, " $2\frac{1}{2}$ " " "

No. 379, size $2\frac{3}{8}$ inches square, Rosette.

No. 373, size $2\frac{1}{2}$ inches square, Rosette.
" $373\frac{1}{2}$, " 2 " " "

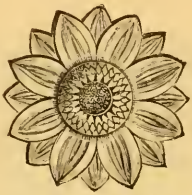


No. 334, size $4\frac{7}{8}$ inches square, Rosette.

No. 348, size $3\frac{1}{4}$ inches square, Rosette.

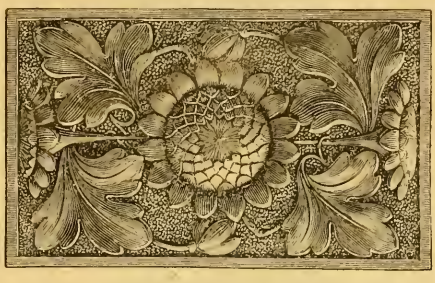
No. 347, size $3\frac{1}{4}$ inches square, Rosette.

No. 374$\frac{3}{4}$, 2$\frac{1}{4}$ inches square, Rosette.

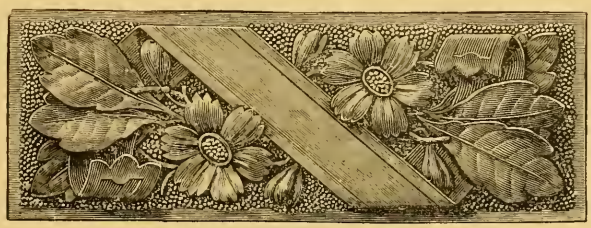


No. 374$\frac{1}{2}$, 2$\frac{3}{16}$ inches diameter, Rosette.

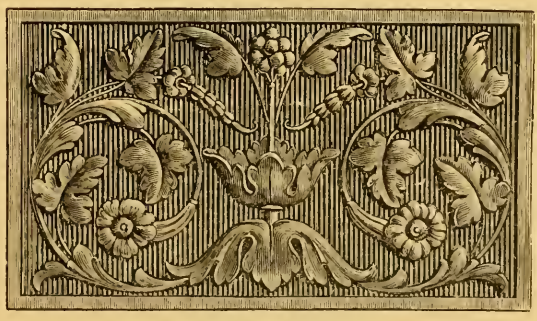
No. 377, 2$\frac{1}{2}$ inches diagonal, Corner Ornament.



No. 382, size $4\frac{1}{2} \times 2\frac{3}{4}$ inches, Sunflower.
" 394, " $6\frac{1}{2} \times 3\frac{3}{4}$ " "



No. 383, size 6 $\times 2\frac{1}{8}$ inches, Panel.
" 384, " $8\frac{3}{4} \times 2\frac{3}{4}$ " "



No. 361, size $6\frac{1}{2} \times 3\frac{3}{4}$ inches, Panel.

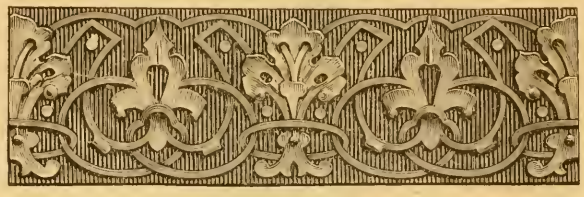
No. 335, size $4\frac{1}{2} \times 2\frac{3}{4}$ inches, Panel.

No. 365, size $2\frac{3}{4} \times 4\frac{1}{2}$ inches, Panel.

No. 336, size $3\frac{1}{2} \times 2\frac{1}{2}$ inches, Panel.

No. 337, size $1\frac{5}{8} \times 8$ inches.

No. 338, size $1\frac{3}{8}$ inches square, Rosette.



THREE SIZES.

No. 318, size $5 \times 1\frac{1}{4}$ inches, Panel.
" 319, " $6 \times 1\frac{1}{2}$ " "
" 320, " 6×2 " "

No. 351, size $8\frac{1}{2} \times \frac{7}{8}$ inches, Panel or Border.

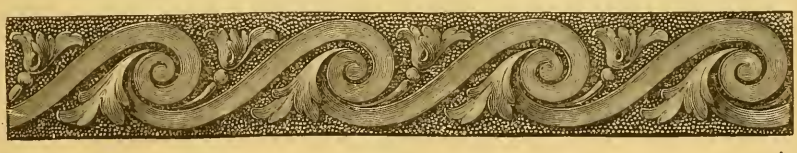
No. 321, size $6\frac{1}{4} \times 1\frac{7}{8}$ inches, Panel or Border.

NOTE. — Nos. 318, 319, 320, 349, 350, 351 and 375. These panels are made of the lengths specified. Where greater lengths are desired, they may be used continuously. The ends are designed to match each other.

The square or tile-shaped rosettes may be grouped to produce pleasing effects.

No. 385, size 12×1¾ inches, Border or Panel.
" 386, " 12×1½ " " "

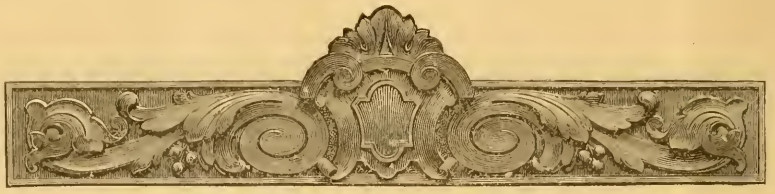
The ground of Border No. 386 measures 12½×1⅞ inches, so that it can be let into a grooved frame and show 12×1½ inches. This extra width and length can be reduced by sawing or planing, or the ornament will be furnished 12×1½ inches, when so ordered.



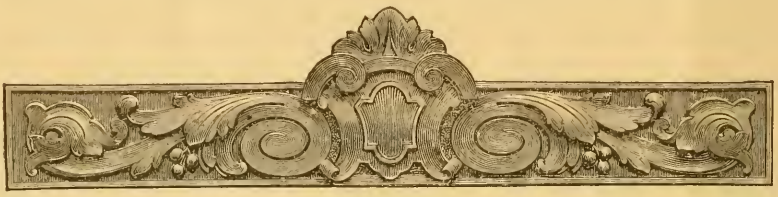
No. 349, size 11 ×1½ inches, Panel.
" 375, " 11¼×1¾ " "

No. 371, size 12×1½ inches, Border or Panel.

No. 350, size 7½×1¼ inches, Panel.

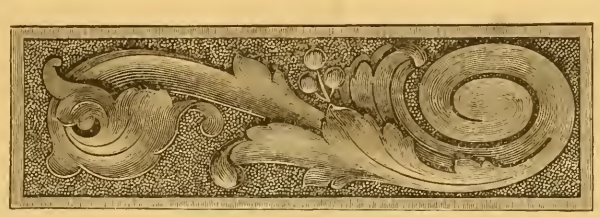


No. 376, size 14×3¼ inches, Bedstead Ornament (in 3 pieces).



No. 378, size 20×6¼ inches, Bedstead Ornament (in 3 pieces).

No. 376A, size 3¼ inches square.
" 378A, " 5⅛×6¼ inches.



No. 376C, size $6 \times 1\frac{7}{8}$ inches.
" 376B, same, only scroll runs opposite.
" 378C, size $8\frac{3}{4} \times 2\frac{3}{4}$ inches.
" 378B, same, only scroll runs opposite.

No. 391, size $2\frac{7}{8}$ inches diameter, Rosette.

No. $391\frac{1}{2}$, Rosette.

The base of this ornament being turned plankwise the size can be varied. Cut represents four inches diameter.

No. 408, size $3\frac{1}{2}$ inches, made in four pieces.

No. 407, size $15 \times 1\frac{3}{4}$ inches, Border or Chair Back; and is so made that it can be cut to $14 \times 1\frac{1}{2}$ inches.

PRICE LIST

— OF —

NATURAL WOOD ORNAMENTS.

	Per Hundred.
No. 22	$1 00
23	1 00
24	1 50
24½	2 00
25	2 50
26	5 00
67	1 00
68	1 50
69	2 00
101	1 00
102	1 50
103	2 00
104	2 25
105	2 50
318	6 00
319	8 00
320	10 00
321	10 00
322	75
323	1 00
324	1 00
325	1 50
326	1 50
327	2 00
328	2 50
329	3 00
330	4 00
331	5 00
332	1 50
333	4 00
334	20 00
335	10 00
336	5 00
337	10 00
338	2 00
339	2 00
340	1 00

	Per Hundred.
No. 341	$1 50
342	2 00
343	3 00
344	3 00
345	4 00
346	6 00
347	10 00
348	10 00
349	10 00
350	8 00
351	6 00
352	1 00
353	1 00
354	1 50
355	1 50
356	2 00
357	2 50
358	3 00
359	2 50
360	3 00
361	20 00
362	5 00
363	5 00
364	10 00
365	10 00
366	8 00
367	8 00
368	3 00
369	1 50
370	2 00
371	10 00
372	1 50
373	5 00
373½	4 00
374	4 00
374½	5 00
374¾	4 00

	Per Hundred.
No. 375	$12 00
376	30 00
376A	10 00
376B & C	10 00
377	2 00
378	60 00
378A	20 00
378B & C	20 00
379	4 00
381	1 50
382	10 00
383	12 00
384	20 00
385	12 00
386	12 00
387	10 00
389	1 50
390	1 00
391	10 00
391½	15 00
393	15 00
394	20 00
395	2 00
396	3 00
397	3 50
398	4 00
399	5 00
400	6 00
401	1 00
402	1 50
403	2 00
404	5 00
405	6 00
406	8 00
407	15 00
408	8 00